

**Annex D: Template for the website**

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**Applicable to the Strand 2 – "*Democratic Engagement and Civic Participation*"**  
***Measure 2.2 "Network of Towns"***

**3 events have been carried out within this project:**

**Event 1 – Local Path – phase 1 research - citizens' investigation for the selection of a place where to realize the mural**

**Participation:** The event involved 28 citizens, including 28 participants from the city of Mostar (**Bosnia and Herzegovina**).

**Location / Dates:** The event took place online targeting **Mostar, Bosnia and Herzegovina** area, from 24/06/2020 to 30/06/2022

**Short description:** The aim of the event was collecting the opinions of the citizens and art expert in the city of Mostar on which location within the city mural should be created as well as how they see the street art.

Three locations in Mostar were suggested. All 3 of them are located on the main boulevard of the city because that street was former front line in the War during 90's. This street is still full of ruins and scars from the War and the premise was it should be regenerated with street art murals. This street is located in the central city area, but still dividing two sides of divided city, and serves as periphery for both sides.

Almost all of the responses were affirmative. Experts concluded that street art is strong and effective tool for bringing back a life to abandoned places, it promotes unknown artists and it can be used as a way of communication between citizens in a way of sharing common ideas. Most of the citizens concludes that the street art is a form of art, while small think of the street art as an act of rebellion.

**Event 2 – Local Path – phase 2 awareness raising workshop**

**Participation:** The event involved 25 citizens, including 25 participants from the city of Mostar (**Bosnia and Herzegovina**).

**Location / Dates:** The event took place in City of Mostar premisses, Department for civil affairs (**Mostar, Bosnia and Herzegovina**), on 27/01/2022

**Short description:** The aim of the event was to raise awareness among students on social inclusion and the power of art for promoting it. Workshop was organised in the premises of the City of Mostar Department for civil affairs. The youth leader representative of the Youth Council of Mostar Melissa Memic and the young artist Medina Đukić prepared presentations and led the workshop. The students sketched pictures on this topic, to be chosen for implementation as a mural during local path – phase 3. In order to prepare this workshop, the representative of the City of Mostar Ms Sabina Memić and the representative of the Local Democracy Agency Ms Dženana Dedić organised the preparatory session with the workshop leaders in order to introduce the project and the activity objectives and to give the inputs for preparation of the presentations.

**Event 3 – Local Path – phase 3 – workshop for the Mural realization**

**Participation:** The event involved 25 citizens, including 25 participants from the city of Mostar (**Bosnia and Herzegovina**).

**Location / Dates:** The event took place in City of Mostar premisses, Department for Civil Affairs (**Mostar, Bosnia and Herzegovina**), on 03/06/2022

**Short description:** Within the Local path – phase 3 and according to the results of phase 1 and 2 of the local path the workshop was organised to choose the idea for mural that will be realised involving artists and local citizens (and students) to regenerate targeted areas and promote intercultural understanding and social inclusion. The location selected during the Local path – phase 1: together with citizens using the online surveys, had to be changed due to the issue with the ownership that happened after the selection of the location. The original owner was the City of Mostar, but the building was returned to the previous owner, the Franciscan Church. We are now finalising the process of getting approval for the new selected and location, owned by the City of Mostar, so the Mural can be realised.

